

sharing his space with a individual whose sex was debatable, then, as mere mortals, who are we to discriminate?

- Nolan Lewis

Private India,

Ashwin Sanghi and James Patterson

What happens when two writers — one the world's biggest selling writer of thrillers and other, an Indian writer of historical and mythological fiction that are bestsellers, get together to write a crime thriller? *Private India*, co-authored by James Patterson and Ashwin Sanghi is among the biggest releases of the year.

Patterson is known to run his book empire like a literary factory, through which he co-authors fast-paced thrillers with writers from across the world. Sanghi has three books to his credit with themes drawn



A work of art from CeraFest, Mumbai's first pottery festival

in Mumbai with serial killings at its core. Being a writer of historical and mythological fiction, he declined. Patterson, however, got in touch with Sanghi and convinced him that if he agrees to co-author this thriller, he would have the complete freedom to structure the plot.

Private India revolves around serial killings that take place at regular intervals across Mumbai. The moment the first killing occurs, Santosh Wagh, who heads Private India, an investigative agency, and his team swing into action to identify the killer. However, he realises that he also has to contend with the city mafia and a God-man with evil intent.

This page-turner blends mystery, drama and suspense. Before beginning work on *Private India*, Sanghi read the seven books in the *Private* series. "Also, considering that this book would be a crime thriller with Indian background, I visited a morgue to know what it is like, talked to police officers about the interrogation techniques used to extract confessions or much needed information, visited places of worship of different faiths and other neighbourhoods that had relevance to this thriller to keep it authentic," he says.

Though Patterson and Sanghi have their distinct styles of writing, *Private India* is gripping and full of mystery. Sanghi likes writing certain events and incidents in a descriptive manner to arouse reader's interest, while Patterson prefers a fast-

paced thriller that has plenty of suspense to keep the readers guessing. The coming together of such diverse talents is an interesting experiment.

- Nelson Lewis

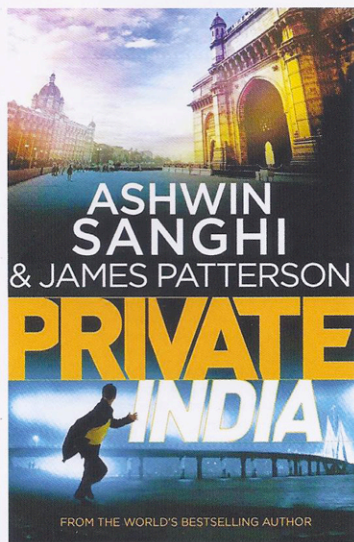
POTTERY

Cerafest, Coomaraswamy Hall, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai. Till November 2

Pottery has an ancient history and evidence of its presence has been found in the early settlements of the Indus Valley Civilisation. Today, pottery thrives as an art form. In Mumbai, 22 leading potters will come together in October to exhibit their works of art.

An elaborate selection of functional ceramics, as well as abstract and figurative sculptures will be on display. The journey of pottery from clay to kiln is physically and emotionally trying for the artists. But the final result is unexpected and enticing. Their affinity for clay and the passion that drives the art is apparent in the works of these artists. The exhibition is an attempt to bring studio potters into the mainstream visual art stream and give ceramics its due recognition. In addition to showcasing creations, the exhibition will also have feature workshops and training sessions under expert guidance. ■

- Pallavi Borkar



Patterson and Sanghi set their Indian edition of *Private* series in Mumbai

from history and mythology. Of these, *The Chanakya's Chant* has won the Crossword-Vodafone Popular Choice.

No wonder then that their coming together created such a flutter. Sanghi says he was surprised to receive a call from Random House, UK about Patterson's interest in writing one more book under the *Private* series, this time with a plot rooted